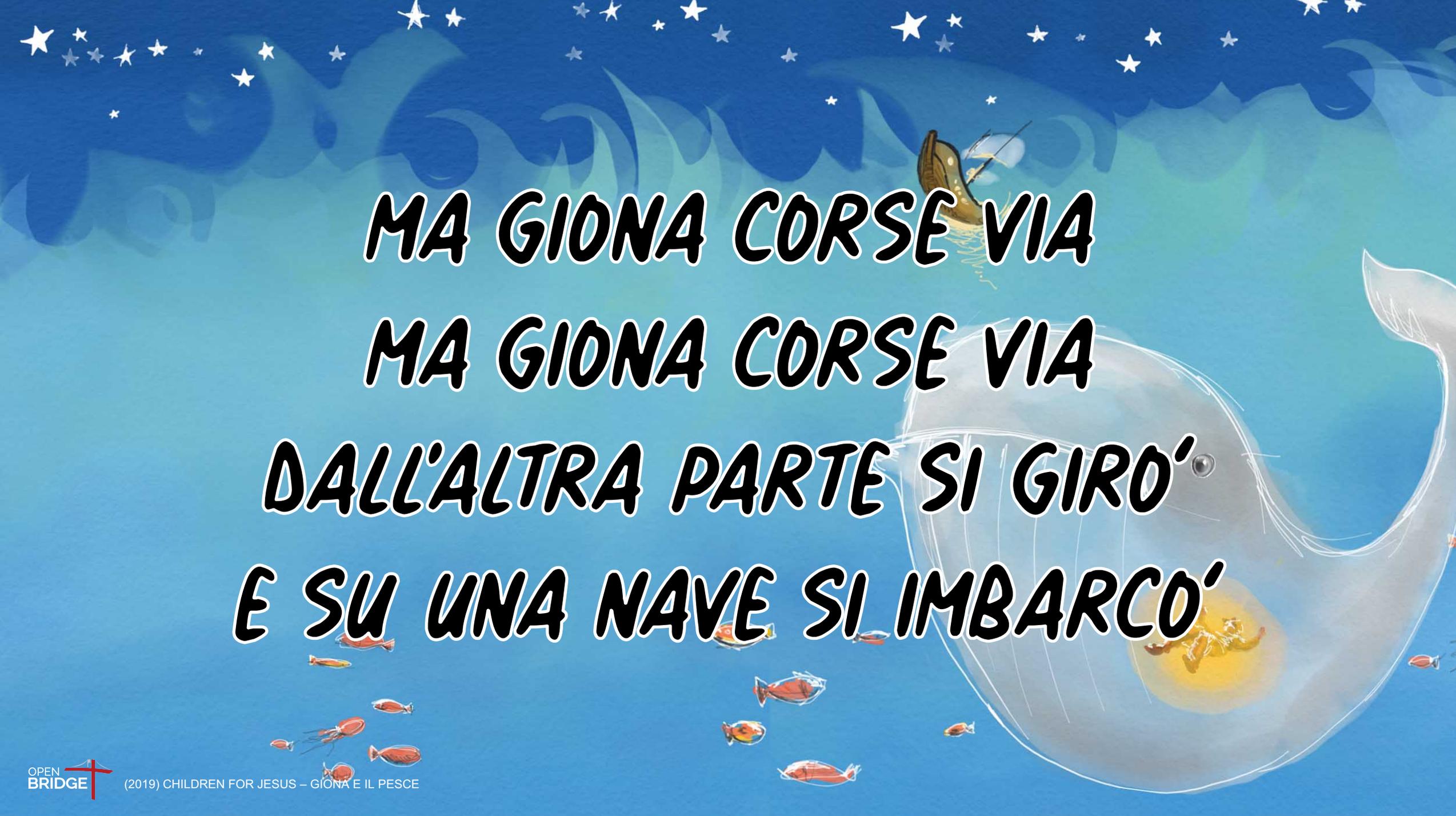


GIONA E IL PESCE

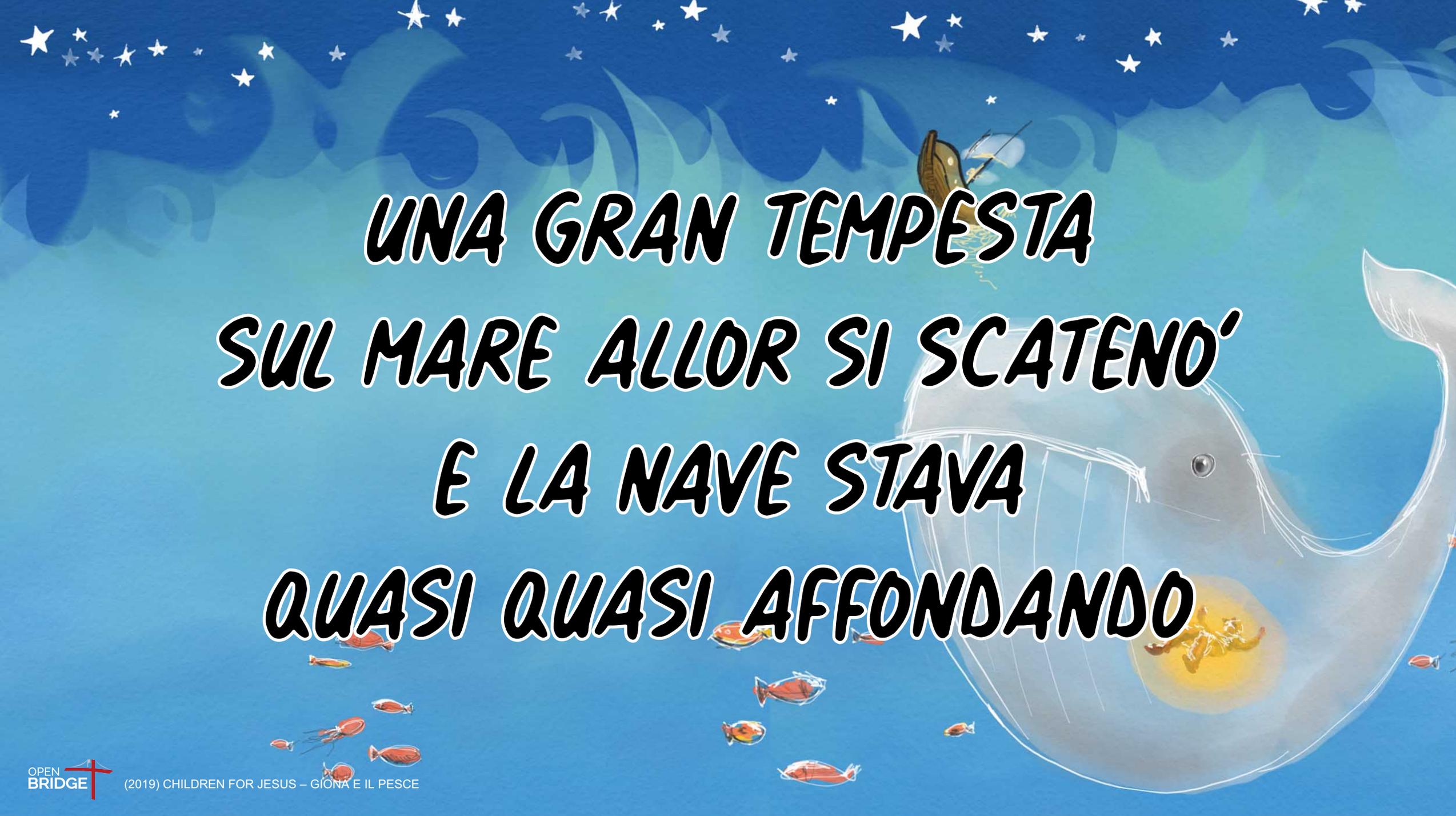


The background is a vibrant blue gradient. At the top, there are white stars of various sizes. In the center, a large, stylized whale is depicted, with a yellow circle inside its body containing a small figure of a man. Several colorful fish are scattered around the whale. The text is written in a bold, white, sans-serif font with a black outline, arranged in four lines.

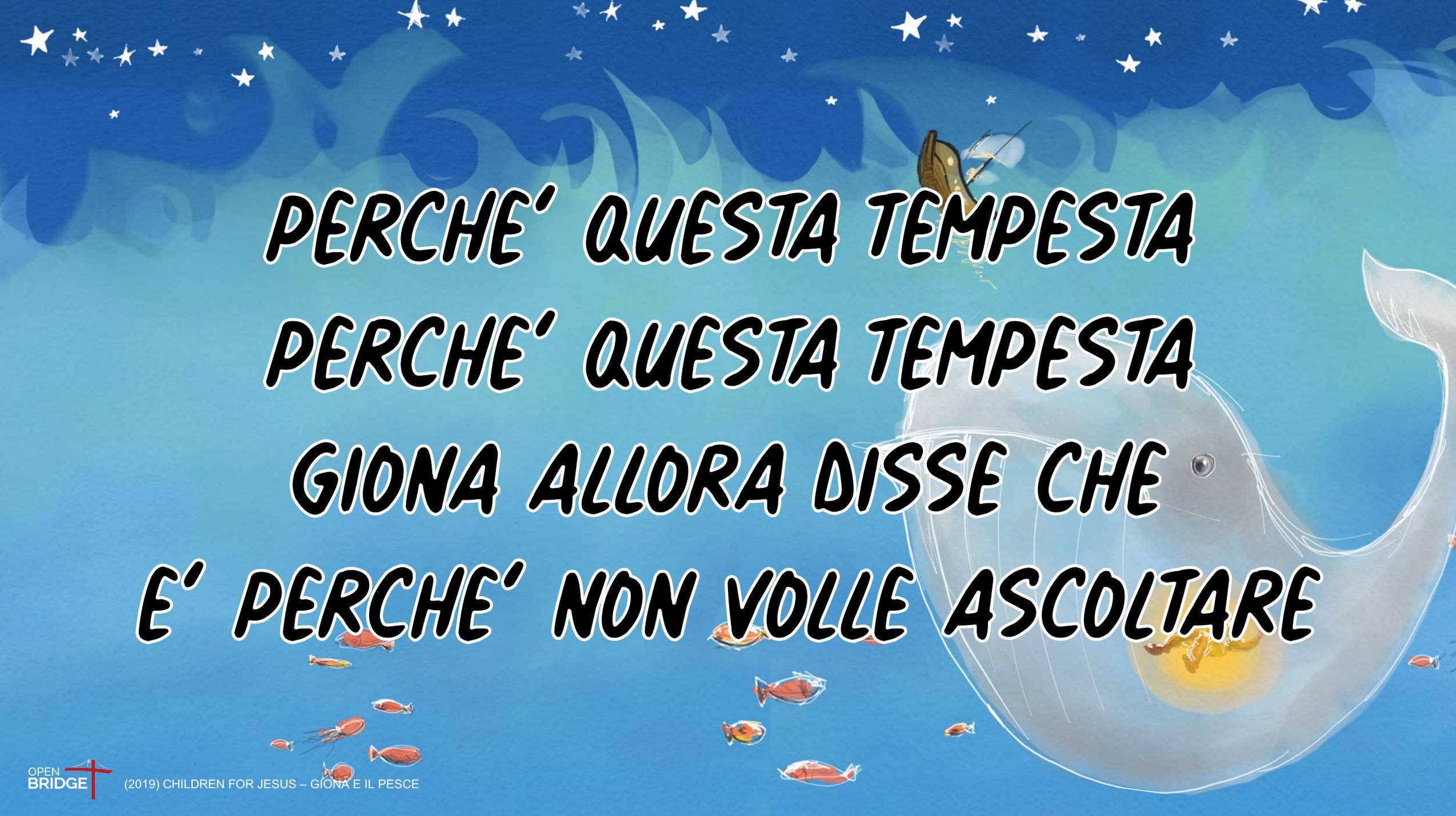
**DIO DISSE A GIONA
VA' ALZATI E CORRI DAI
NINIVE LA GRANDE CITTA'
TI STA ASPETTANDO**



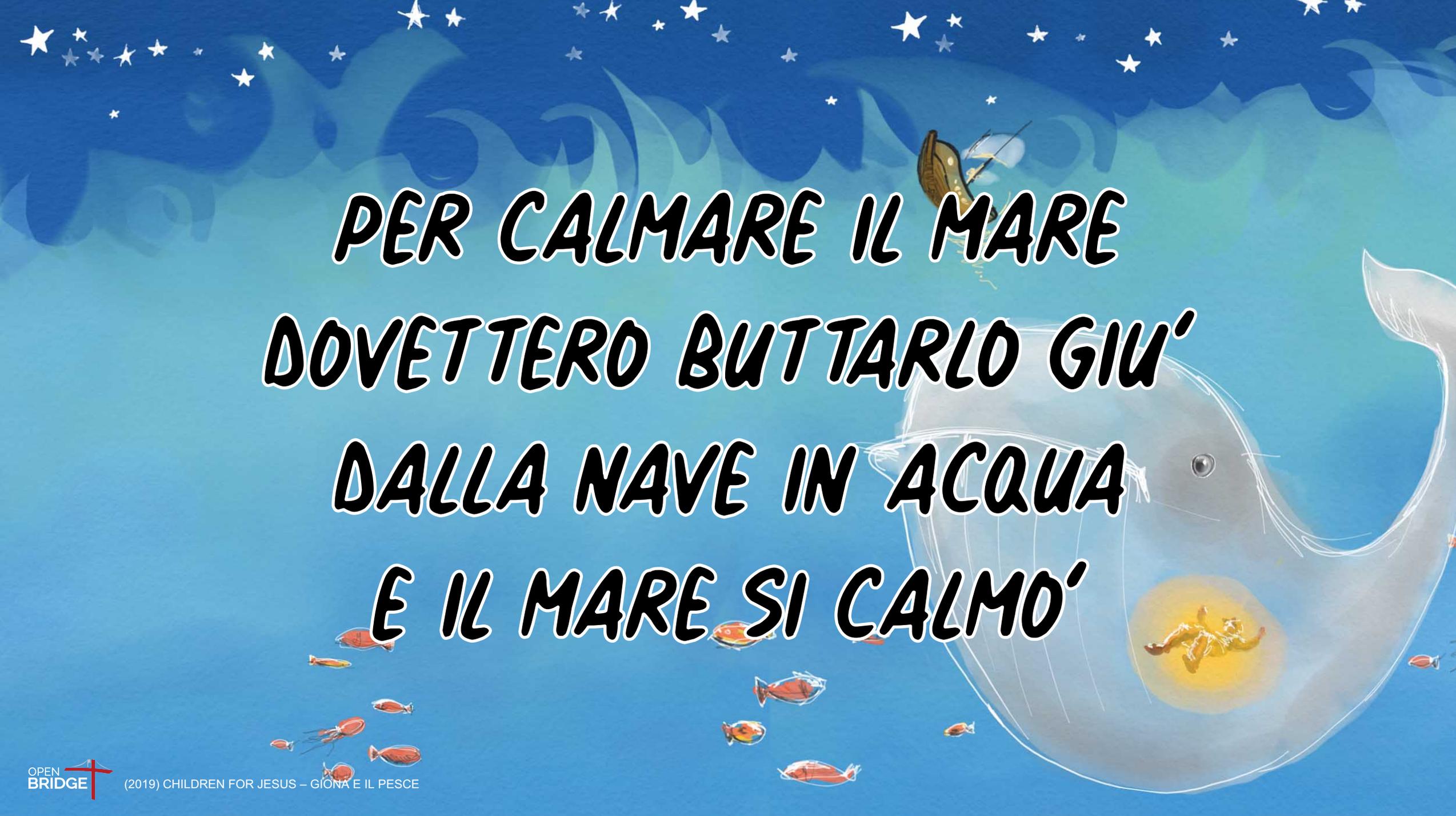
**MA GIONA CORSE VIA
MA GIONA CORSE VIA
DALL'ALTRA PARTE SI GIRO'
E SU UNA NAVE SI IMBARCO'**

The background is a vibrant blue illustration of a stormy sea. At the top, white stars are scattered across a dark blue sky. Below, dark blue, swirling waves represent a storm. In the upper right, a small wooden boat is being tossed by the waves. In the lower right, a large, grey whale is shown with its mouth open, swallowing a yellow boat. The water is filled with various colorful fish, including orange and red ones. The text is centered in a bold, white, outlined font.

**UNA GRAN TEMPESTA
SUL MARE ALLOR SI SCATENO'
E LA NAVE STAVA
QUASI QUASI AFFONDANDO**

The background is a vibrant blue illustration of a stormy sea. In the upper portion, dark blue, swirling waves are depicted against a lighter blue sky filled with numerous white stars of varying sizes. A large, white whale is shown on the right side, its tail and part of its body visible. In the center, a small wooden boat with a yellow sail is being tossed by the waves. The overall scene conveys a sense of a powerful storm at sea.

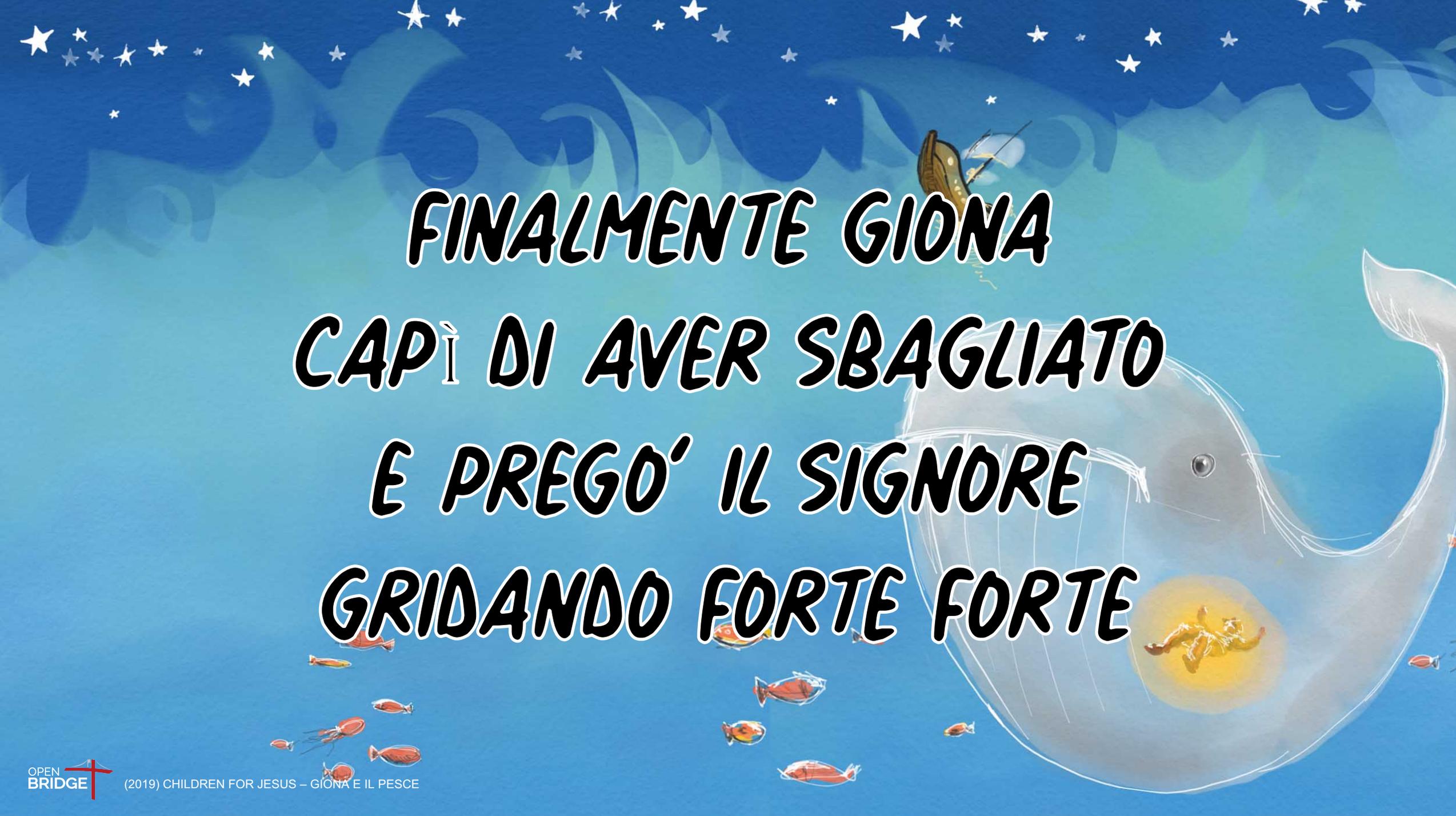
**PERCHE' QUESTA TEMPESTA
PERCHE' QUESTA TEMPESTA
GIONA ALLORA DISSE CHE
E' PERCHE' NON VOLLE ASCOLTARE**

The background is a vibrant blue gradient representing the ocean. At the top, there are white stars of various sizes. In the center, a large, light blue whale is depicted, with a yellow circle inside its body containing a small figure of a person. Several colorful fish are scattered throughout the water. The text is written in a bold, white, sans-serif font with a black outline, arranged in four lines.

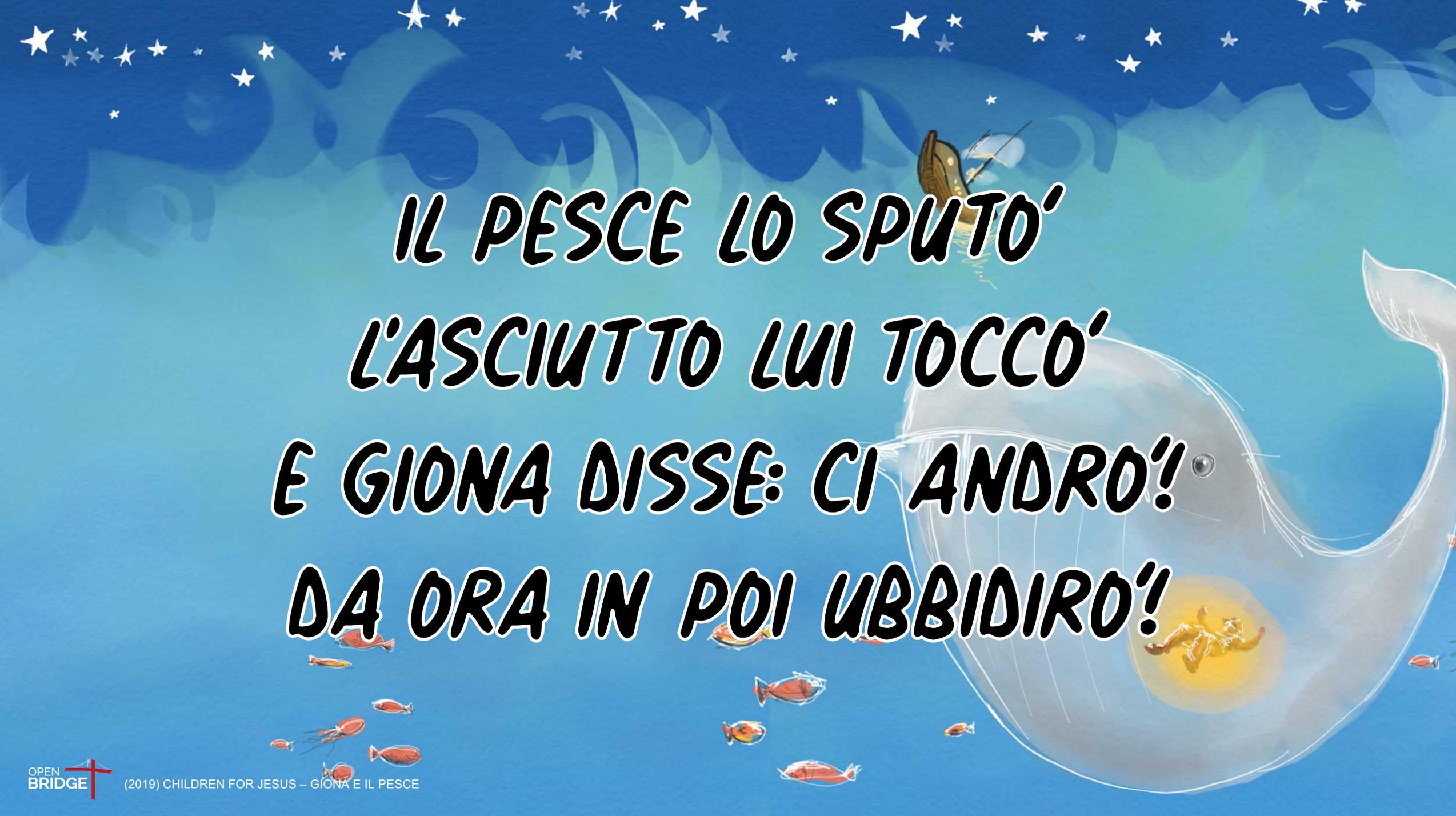
**PER CALMARE IL MARE
DOVETTERO BUTTARLO GIU'
DALLA NAVE IN ACQUA
E IL MARE SI CALMO'**



**E VENNE UN GRANDE PESCE
E VENNE UN GRANDE PESCE
NELLA SUA PANCIA CI FINI'
PER BEN TRE LUNGI LUNGI GIORNI**

The background is a vibrant blue gradient, transitioning from a deep blue at the top to a lighter blue at the bottom. At the top, there are several white stars of varying sizes. In the center, a large, stylized whale is depicted, its body curved upwards. Inside the whale's belly, a small figure of a person is visible, surrounded by a bright yellow glow. Several colorful fish are scattered throughout the scene, swimming around the whale. The text is written in a bold, black, sans-serif font with a white outline, arranged in four lines.

**FINALMENTE GIONA
CAPÌ DI AVER SBAGLIATO
E PREGO' IL SIGNORE
GRIDANDO FORTE FORTE**



**IL PESCE LO SPUTO'
L'ASCIUTTO LUI TOCCO'
E GIONA DISSE: CI ANDRO'
DA ORA IN POI UBBIDIRO'!**



**E GIONA DISSE: CI ANDRO'!
DA ORA IN POI... UBBIDIRO'!**